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PROGRAMME

Saturday,

June 2nd.

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Written, Arranged and Staged under the

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(Programme continued on next page.)

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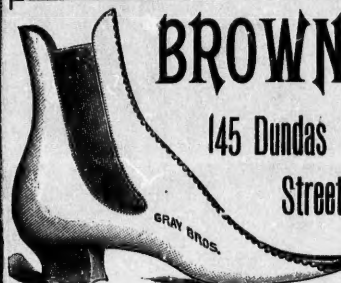
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and Tennis Shoes
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TREASURER WALTERS.—"As You Like It."
U. Y.—"As I Like It? Well, if it's all the same, you can put me down for Romeo and Joolyut."—*St. Louis Republican.*

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THE FICKLE PUBLIC.

When melodrama holds the stage,
The people for the minstrels rage.

And when the troubadours are starred,
Their fancy turns to Avon's bard.

But when the house with Shakespeare's filled,
They want to see the opera billed.

Then when the opera fills the house,
They call for farce "mit Saus und Braus."

And so it goes; and it's a race
Twixt manager and populace.

For, spite of broad and varied range
The fickle people always change.

And always quit the best to see
Some stupid meeting, billed as "Free."

«Programme Concluded.»

During the evening, incidental to the stage performance the ORCHESTRA of the Grand Opera House, under the direction of MR. FRED. L. EVANS, will perform the following selections

OVERTURE—"Norma,"..... *Bel'ini*
POLONAISE—Wedding,..... *Leitner*
HUNGARIAN DANCES,..... *Moszkowsky*
GALOP—"Cricket,"..... *Weingarten*

The above programme subject to transposition

N. B.—The Orchestra of the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

The Furniture used on stage is supplied by JOHN FERGUSON & SON, Furniture Manufacturers.

SYNOPSIS.

ACT I.—Scene 1—The Council Chamber of Mephisto, by John R. Wilkins. Revolving change. Scene 2—Andoche Valley, by Wilkins. Specialties by Miss Josie Sison.

THE VIENNESE TROUPE OF DANCERS.

1—The Watteau Dancers, 4—The Shy Young Girls.
2—The Perrots and Pierettes, 5—The Giddy old Maids.
3—The Tee-To Tum, Adele Amore 6—Finale—Entire Corps de Ballet.
and Emilia Bartoletti.

Scene 3—The Ruined Castle, by Wilkins. Scene 4—Andoche Valley, Sunset, Wilkins. Grand Tableau.

ACT II.—Scene 1—Flemish Landscape, Wilkins Comic Specialty by Augustus Bruno, Jr. Scene 2—The Mysterious Chamber, by Arthur Carbould. Introduction of a new comic scene and combat between Augustus Bruno, Jr., and William Ruge. Mechanical effect to the land of the Pagodas, by Wilkins. Toner and Frobel, Aerial Grotesques.

BRILLIANT CHINESE DIVERTISSEMENT.

1—The Illuminated March, 5—The Chin Chin Chinamen.
2—Solo—Signorita Emilia Bartoletti, 6—Mandarin Dance.
3—Solo—"Concettina Chittien." 7—Finale—Premieres Secondos &
4—Chinese Fisher Boys, 8—Ballerine, Grand Tableau.

ACT III.—Follies en Blanc et Noir. An Absolute Novelty. Interpreted by the Lorello Trio. Mechanical change to Scene 2—The Oriental Palace, by E. Castel Bert. First Production of a New and Novel Series of Tableaux Vivants, combined with Pantomimic Absurdities, and New Ballet Features, and entitled

THE BOULEVARD.

1—Newsboys and Bootblack, 7—The Army of Salvation.
2—Before the Ball, 8—The Shaft of Light. Original
3—After the Ball, with this Company. Concet-
4—The Silver Moth Dance, Adele Amore tina Chittien.
5—The Quadrille Dance, 9—The Kings of the Baton.
6—Signorita Emilia Bartoletti, 10—Gorgons March Oriental.

Scene 3—The Haunted Forest, by Wilkins. Scene 4—A Magnificent Transformation Scene, entitled "The Advent of Spring," by Wilkins.

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